

# “Forty-Second Street” Audition Form

*Please print clearly:*

Name: \_\_\_\_\_

Height: \_\_\_\_\_ Gender: \_\_\_\_\_

Hair Color: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**If you are under 18 years old, please provide the name and contact information of a parent or guardian:**

\_\_\_\_\_  
\_\_\_\_\_

**What is your preferred vocal part?** *(Circle all that apply)*

First Soprano	Second Soprano
First Alto	Second Alto
Tenor	Baritone
Bass	Don't Know

**How would you describe your dance ability?** *(Circle one)*

Advanced	Adequate
Can Learn	Two Left Feet

\*Please note that all cast and crew members must join be active members of the Sterling Playmakers. The cost is \$20 per household for an annual membership valid through June 2018. Current memberships will expire in June 2017 and must be renewed.

Audition  
Number:

=====

## **Director's Note**

*Thank you for coming out to audition for “42nd Street!” We hope you’re as excited about it as we are.*

*Please note that this is a difficult show to execute well and we’re looking to make you proud once the curtain goes up. This means rehearsal, rehearsal and more rehearsal.*

*The summer musical is a big time commitment. While we understand that there will be summer vacations and business conflicts to plan around, we do ask that you let us know about them early and plan on attending as many rehearsals as possible – on time and ready to work.*

*Alternatively, we feel strongly about making the best use of everyone’s time and will be as respectful of your schedule as possible.*

*There are a large number of roles in “42nd Street,” but this is primarily an adult show requiring the cast to appear at least high school age. We will be casting a children’s chorus to perform before the show and at intermission, but this will be auditioned later in May.*

*Please take a moment to collect 1) the tentative rehearsal schedule, 2) the list of characters, 3) a cold reading for your selected character, and 4) the audition song sheet music for your preferred character.*

*One free suggestion: This is musical comedy. Have fun and don’t be afraid to go big.*

*-John Geddie*

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Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

**Casting Questions**

**What part or parts would you most like to be considered for?**

\_\_\_\_\_

**What parts would you accept? (Please circle all that apply)**

Please note that some restrictions may limit our ability to cast you, but we will review everything with an open mind.

**Any Part**

Peggy Sawyer  
Maggie Jones  
Gladys

Dorothy Brock  
Lorraine Flemming

Ann Reilly  
Phyllis Dale

Julian Marsh  
Bert Barry  
Mac

Billy Lawlor  
Abner Dillon

Andy Lee  
Pat Denning

Chorus Ensemble  
Stage Crew

Chorus Ensemble with Lines  
Stage Crew with Lines

**Do you have a family member or friend auditioning that must be cast in order for you to accept a role?**

Yes No

Their names: \_\_\_\_\_

**Are you willing to accept a shared role where you and another actor would be performing the same part on different nights?**

Yes No

**Are you willing to accept an understudy role without a guaranteed performance?**

Yes No

**Are you willing to perform an onstage kiss?**

Yes No

**Are you willing to change the length/style of your hair?**

Yes No

**For men, are you willing to grow/shave your facial hair?**

Yes No

**Are you comfortable performing on a platform about 5 feet high?**

Yes No

**Are you comfortable performing a stage fall (with training)?**

Yes No

**Today's Audition**

*Because the turnout for our summer musical auditions is traditionally very strong, it's likely that we'll be moving people through the process quickly. However, we are dedicated to giving everyone a chance to show off their skills.*

*We will be auditioning in small groups. Here's what you can expect:*

*First off is the singing and acting audition. We'll begin with a group sing on part of "Lullaby of Broadway." Then, each auditionee will be asked to sing solo using the song recommended for the part you're most interested in.*

*For the acting section, everyone will read two short dialogue scenes. The first will be a role and scene of your choosing. In the second scene, we'll be asking you to read opposite someone else's dialogue scene so it may (or may not) be a part you are interested in playing.*

*Second, the audition group will be directed to the dance audition in a separate room. Our choreographer and her assistants will teach you a short routine before having you dance through it. Depending on turnout, you may be participating in the dance audition first.*

*We hope that the entire audition process will take no longer than an hour. Once you've completed both parts, you're free to go.*

*If you have any questions, please feel free to ask one of our audition assistants at the sign-in desk.*

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Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

**Conflicts**

Please review the draft rehearsal calendar and describe any possible conflicts you may have. This can range from birthday parties and business trips to curfew or pick-up times on school nights. We will try to work around schedules whenever possible. You must be available for performance dates and the two weeks prior to opening night. Please note that the first read-through on **Tuesday, May 9** is mandatory.

**Callbacks**

Callbacks will be held on Sunday, May 7 with invitations to callbacks being made by phone the night before. Not every role will require callbacks, so it does not mean you were not cast if you are not contacted. Are you available on **Sunday, May 7?**

Yes                      No

**Contacting You**

The Sterling Playmakers contact all auditionees whether cast or not. We anticipate these calls going out Sunday, May 8 and Monday, May 9. If you are not cast, how would you prefer to be contacted? (Circle one)

Email                      Phone                      Text

Best email/phone: \_\_\_\_\_

Is there anything else you'd like us to know? The director will review all responses.

**Backstage Opportunities**

*In addition to onstage performers, the Playmakers is always looking to add people to our backstage crew. Whether cast or not, would you be interested in any of the following?*

*Your interest will be shared with the crew team for "42nd Street" and may be added to the Playmakers' master list used in future productions.*

- \_\_\_ Box Office
- \_\_\_ Costumes
- \_\_\_ Lights
- \_\_\_ Make-Up
- \_\_\_ Orchestra
- \_\_\_ Photography
- \_\_\_ Props
- \_\_\_ Publicity
- \_\_\_ Set Construction
- \_\_\_ Sound
- \_\_\_ Stage Crew
- \_\_\_ Usher
- \_\_\_ Videography
- \_\_\_ Anything

*Would you like to be added to the Sterling Playmakers e-mail list to learn about future shows and activities?*

Yes                      No

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Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

Tell us about your performance experience or some of the other productions you've been in. What part or crew position did you perform? Feel free to use an additional page if necessary.

<b>Experience</b> (Acting, Singing, Dance, Backstage)	<b>Time Frame</b>	<b>Organization</b>	<b>Role</b>