

Role List for Sterling Playmakers' "42nd Street"

Diversity Statement

The Sterling Playmakers is committed to cultivating a diverse and inclusive environment for our volunteers, audiences, and the entire community. We embrace our differences and respect the unique contributions of each individual. We will not tolerate discrimination or harassment based on race, ethnicity, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, marital status, parental status, pregnancy, childbirth or related conditions, religion, creed, age, disability, genetic information, veteran status or any other protected status as established by law.

Peggy Sawyer, Principal, Age 20+

Talented and hopeful, Sawyer is just off the train from Pennsylvania when she lands her first job in the chorus. She is later thrust into the spotlight when the show's lead is injured. In a heavy dance show, the Peggy role is particularly demanding from both a dance and vocal perspective. It also requires an actress with good comic timing and stage presence.

Vocal Requirements: Strong, Soprano (Solos in "Young and Healthy," "Go Into Your Dance," "About a Quarter to Nine" and "Forty-Second Street")

Dance Requirements: Very Strong (Heavily featured in both solo and group dances)

Dorothy Brock, Principal, Age 35+

Lead actress in "Pretty Lady" and veteran Broadway star. Brock is somewhat volatile and haughty, but has her warm moments. This is a star turn role that dominates the first act and requires a performer with a strong voice and excellent comic timing.

Vocal Requirements: Alto, Very Strong (Solos in "Shadow Waltz," "You're Getting to Be a Habit with Me," "I Know Now," "Forty-Second Street" and "About a Quarter to Nine")

Dance Requirements: Medium (Light dance but a lot of comic movement)

Julian Marsh, Principal, Age 35+

Broadway director infamous for his high standards and gruff manner. The part ties the show together and the actor cast needs a strong voice and a commanding stage presence.

Vocal Requirements: Baritone, Strong (Solos in "Lullaby of Broadway" and "Forty-Second Street")

Dance Requirements: Light

Billy Lawlor, Principal, Age 25+

Lead actor in "Pretty Lady" and one of Broadway's better tenors. A bit of a ham, he is also a potential love interest for Peggy Sawyer. Billy is heavily featured throughout as both a singer and dancer.

Vocal Requirements: Tenor, Very Strong (Solos in "Young and Healthy," "Dames," "I Know Now" and "Lullaby of Broadway")

Dance Requirements: Very Strong (Heavily Featured in same numbers and "Forty-Second Street")

Ann "Anytime Annie" Reilly, Principal, Age 25+

An experienced chorus girl and one of Peggy's first friends in the show. She is featured as both a singer and dancer in the show and takes the lead in several group numbers.

Vocal Requirements: Strong (Solos in "Go Into Your Dance," "Sunny Side to Ev'ry Situation," "Lullaby of Broadway" and "Shuffle Off to Buffalo")

Dance Requirements: Very Strong (Heavily featured in "Go Into Your Dance" and other group numbers)

Andy Lee, Principal, Age 25+

Dance director for "Pretty Lady" and a bit of a taskmaster. This is a showcase role for a strong dancer with a good amount of stage time.

Vocal Requirements: Medium (Featured in "Lullaby of Broadway")

Dance Requirements: Very Strong (Heavily featured in "Audition," "Go Into Your Dance," "Montage" and "Forty-Second Street")

Maggie Jones, Principal, Age 35+

The co-author of "Pretty Lady" and a comedic actress, Jones has a big and brassy presence on stage and provides several comic moments during the show.

Vocal Requirements: Strong, Alto (Solos in "Shadow Waltz," "Go Into Your Dance," "Lullaby of Broadway" and "Shuffle Off to Buffalo")

Dance Requirements: Light

Bert Barry, Principal, Age 35+

Co-author of "Pretty Lady" and comic actor. Good comic role with featured song.

Vocal Requirements: Medium, Tenor (Solos in "Getting Out of Town" and "Shuffle Off to Buffalo;" featured in "Lullaby of Broadway")

Dance Requirements: Light

Abner Dillon, Supporting, Age 40+

Owner of Dillon Kiddie Kars and the sole investor for "Pretty Lady," Dillon is dating the show's lead, Dorothy Brock. This is a good comic role with limited dance requirements.

Vocal Requirements: Medium, Baritone (Small solo in "Lullaby of Broadway" and some group numbers)

Dance Requirements: Light

Pat Denning, Supporting, Age 35+

Dorothy Brock's former Vaudeville partner and her secret boyfriend.

Vocal Requirements: Medium, Baritone (Small solo in "Getting Out of Town" and some group numbers)

Dance Requirements: Light

Lorraine Flemming, Supporting, Age 20+

A member of the chorus in "Pretty Lady" and friends with Anne Reilly and Peggy Sawyer. Strong supporting roles with featured song and dance throughout.

Vocal Requirements: Medium (Featured in "Go Into Your Dance," "Lullaby of Broadway" and "Sunny Side to Ev'ry Situation")

Dance Requirements: Strong (Featured in several scenes)

Phyllis Dale, Supporting, Age 20+

A member of the chorus in “Pretty Lady” and friends with Anne Reilly and Peggy Sawyer. Strong supporting roles with featured song and dance throughout.

Vocal Requirements: Medium (Featured in “Go Into Your Dance;” “Lullaby of Broadway” and “Sunny Side to Ev’ry Situation”)

Dance Requirements: Strong (Featured in several scenes)

Gladys, Supporting, Age 20+

A member of the chorus in “Pretty Lady” and friends with Anne Reilly and Peggy Sawyer. Strong supporting role with featured song and dance throughout.

Vocal Requirements: Medium (Featured in “Lullaby of Broadway” and “Sunny Side to Ev’ry Situation”)

Dance Requirements: Strong (Featured in several scenes)

Mac, Supporting, Age 25+

The stage manager for “Pretty Lady” is featured throughout the show. The part requires a big booming voice.

Vocal Requirements: Medium (Participates in some group numbers)

Dance Requirements: Medium (Participates in some group numbers)

Chorus Ensemble, Supporting

The men and women of the chorus are the real stars of the show and participate in numerous numbers throughout, although not every member of the chorus will likely participate in every ensemble number. The chorus line ensemble includes several named parts with lines, small solos or featured dancing. Please note that this is Broadway in the 1930s, where there wasn’t only one age or body type appearing in the chorus.

Vocal Requirements: Medium-to-Strong (“Shadow Waltz,” “Getting Out of Town,” “Dames,” “We’re In The Money,” “There’s a Sunny Side to Ev’ry Situation,” “Lullaby of Broadway” and “Shuffle Off to Buffalo)

Dance Requirements: Medium-to-Strong (Additionally, dancing-only numbers include “The Audition,” “You’re Getting to Be a Habit With Me,” and “Forty-Second Street”)

Stage Crew, Supporting

In addition to the show’s chorus, the script features several members of the “Pretty Lady” backstage team, most of which are non-gender specific and some of which include lines. The stage crew ensemble will likely also participate in some group numbers.

Vocal Requirements: Medium (“Getting Out of Town,” “There’s a Sunny Side to Ev’ry Situation” and “Lullaby of Broadway”)

Dance Requirements: Light

*Ages referenced are flexible and reference how the character appears on stage, but in most cases the role can be cast older.

**None of the roles in “42nd Street” have a specific ethnicity and minority auditions are encouraged.