



2017 -2018 Season Director Application

PERSONAL INFORMATION

Name			
Address			
City, State, Zip			
Phone	(home)	(work)	(cell)
Email			

Instructions

1. Fill out both the front and back of this form completely.
2. Attach a copy of your theatrical resume, including all positions you officially held for your productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length drama, one-act, scene, variety show).
3. Return the completed form and resume by **MAY 13, 2017** to **Colin Taylor, Sterling Playmakers Director Selection, 2201 Westcourt Lane #103, Herndon, VA 20170 –OR-** email to **director@sterlingplaymakers.com**. (Forms received after this date may not be considered.)
4. After reviewing your application, the Board may send you questions regarding your show concept. Your prompt response is appreciated. Plan to attend a meeting with the Board of Directors on **June 7, 2017** where you will make a short presentation of your concept. You will be contacted with a specific time for the meeting.
5. If not already a member, you must join the Sterling Playmakers if selected to be a director. Membership forms are available at **www.sterlingplaymakers.com**.

SEASON SELECTIONS: I am interested in directing the following show(s):

Season	Show Title	Show Type / Location	Show Dates	Preference Rating	Have you read the script (if any)?
2017-2018	The 39 Steps**	Non-Main Stage / SRMS*	February 23, 24, 25 & March 2, 3, 4 (2018)		
2017-2018	Cat on a Hot Tin Roof	Main Stage / SRMS*	April 20, 21, 22, 27, 28, 29 (2018)		
2017-2018	Beauty and the Beast	Main Stage Musical/PFHS*	July 27, 28, 29 & August 3, 4, 5, 10, 11, 12 (2018)		
2018-2019	Eerie Evening in the Park***	Non-Main Stage / SCC*	October 19, 20, 21 (2018)		
2018-2019	Little Shop of Horrors	Main Stage / SMS*	November 9, 10, 11, 16, 17, 18 (2018)		
2018	Sterling Swordplayers	Traveling	TBD		
2018	On That Note	Traveling	TBD		
2018	WSPR	Traveling	TBD		

* Locations are subject to change

** The Board would strongly prefer a show concept that is minimalist in set and tech needs.

*** Director's choice of a spooky-themed collection of short scenes from the public domain. This will be performed in the park at Sterling Community Center (or other parks) and should be minimalist in set and tech needs. Performance should be approx. 90 minutes total.

The director application for our annual summer camp will follow in late summer/early fall 2017.



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DIRECTOR EXPERIENCE (Mark all that apply)

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|--|--|---|
| <input type="checkbox"/> Full-length musical | <input type="checkbox"/> One-act/short musical | <input type="checkbox"/> Murder mystery event |
| <input type="checkbox"/> Full-length non-musical (comedy) | <input type="checkbox"/> 10-minute one-act | <input type="checkbox"/> Variety show |
| <input type="checkbox"/> Full-length non-musical (drama) | <input type="checkbox"/> Longer one-act | <input type="checkbox"/> Reader's theatre |
| <input type="checkbox"/> Children's show (by children) | <input type="checkbox"/> Scene | <input type="checkbox"/> Other (please specify) |
| <input type="checkbox"/> Children's show (with mixed cast, for children) | | |
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For each show for which you are applying, please provide a brief description of why you are interested in directing this show and an overview of the five topics listed below. You may add extra pages if you like. Please do not exceed more than one page of text per show. Please type or print clearly.

- Your concept/vision of the production
- What version of the script you prefer (if more than one is available)
- What is your approach to casting (e.g., how large a cast, ages, any restrictions)
- Any unusual technical needs
- Any other information that you feel is pertinent