

**MAN OF LA MANCHA AUDITION FORM**

Please Print CLEARLY!

**Name:** \_\_\_\_\_ **Member?** Y N **Age** (approximate): \_\_\_\_ **Sex:** M F**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **Zip:** \_\_\_\_\_**Phone:** (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Cell) \_\_\_\_\_**Email:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Weight:** \_\_\_\_\_ **Hair Color:** \_\_\_\_\_**Parts You Sing** (if known): 1<sup>st</sup> Soprano 2<sup>nd</sup> Soprano 1<sup>st</sup> Alto 2<sup>nd</sup> Alto Tenor Baritone Bass**Can you play a musical instrument?** \_\_\_\_\_ (If "yes," what?) \_\_\_\_\_**Do you have dance/choral experience?** \_\_\_\_\_ (List experience on back of form.)**I am willing to do the following if cast in the show:** (circle) Accept an understudy role with no guarantee of a performance Let my hair grow longer Grow facial hair**I have other family members auditioning for the show, and if I am cast would love to have them be cast also. However, I WILL accept a role even if they are NOT cast.****YES** \_\_\_\_\_ **NO** \_\_\_\_\_ My family member(s) is/are \_\_\_\_\_**What part or parts in *MAN OF LA MANCHA* would you most like to be considered for:** (see below)

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If you are not selected for the part you desire the most, which parts would you accept? Please **CIRCLE** all those you would accept. (The Director will honor your requests where possible. However, if you say you will only take certain roles, and we are not able to offer you that role, then realize that you **may not be cast at all**.(Consult Character Description sheet as needed.)

**Everyone:** Any Part At All**Men:** Captain of the Inquisition (Non Singing Role) Miguel de Cervantes (Don Quixote/ Quijana)

Sancho Panza Prisoner(All are this except Sancho and Cervantes) Governor

The Duke/Dr. Carrasco/Knight of Mirrors Jose Tenorio Paco Juan Anselmo Pedro

Guitar Player Innkeeper Padre Barber Prison Guard Moor Inquisitor Knight's Attendant

**Women:** Aldonza/Dulcinea Maria Fermina Antonia Housekeeper Moorish Girl Dancer

Prisoner Moor Inquisitor Knight's Attendant Servant

**Schedule Conflicts:** Please look at the rehearsal schedule and write down any known conflicts you may have on the back of this form. (These will not necessarily mean you are not cast. We know life sometimes has things occur. However, we do ask that everyone be sure not to miss the two weeks prior to the show and the six performances for the good of the production.)**- OVER -**

**Schedule Conflicts:** (Note: The first meeting on Tuesday, August 29th, is MANDATORY)

**Backstage Opportunities:** Whether or not you are cast in the production would you consider doing one of the following staff positions for the show? Please circle all that you would be willing to do.

Stage Crew    Props    Costumes    Set Painting    Set Construction    Usher  
Publicity    Lights    Sound    Make-up    Orchestra    Box Office

**Experience:** Please list any acting, singing, dancing, or other experience that you would like the Director to know about when considering you for a part in **Man of La Mancha**. Feel free to write any message to the Director and staff regarding your preferences or concerns about any certain role. The Director **WILL** read this prior to casting.