

## MAN OF LA MANCHA CHARACTER DESCRIPTIONS

**CAPTAIN OF THE INQUISITION:** An Imposing, cruel man. This is a non-singing role unless he also doubles as one of the prison characters later in the play.

**DON QUIXOTE (ALONSO QUIJANA)/ MIGUEL de CERVANTES:** Tall, thin charismatic man, he is an actor, playwright, and would-be knight. He is a romantic – some say crazy – and has a vision of a far better and nobler world where knights and chivalry rule the day. He is both the narrator of the story, and the main character in this play-within-a-play. Baritone (Low B Flat to G). Sings “Man of La Mancha,” “Impossible Dream,” “Dulcinea,” “Little Bird,” and “Golden Helmet of Mambrino.”

**SANCHO PANZA (THE MANSERVANT):** Older than Don Quixote, he is shorter and more squat. He has served Quixote/Cervantes for many years and is devoted to him, even with all his idiosyncrasies. Tenor (C to high A). Sings “Man of La Mancha,” “Golden Helmet,” “Knight of the Woeful Countenance,” “Dulcinea,” “The Missive,” “I Really Like Him,” “A Little Gossip,” and “Impossible Dream.”

**NOTE; ALL THE REMAINING CHARACTERS DOUBLE AS PRISONERS WHO BECOME THE VARIOUS CHARACTERS LISTED BELOW. ALL WILL EVENTUALLY SING “IMPOSSIBLE DREAM”:**

**ALDONZA(DULCINEA):** A serving woman and part time prostitute at the Inn, she is rough on the outside, but has a gentle heart inside and yearns to believe what Don Quixote tell her. Quixote falls in love with her and insists her name is Dulcinea and that she is a beautiful, gentle woman. Soprano (low A Flat to high A Flat). Sings “It’s All the Same,” “What Does He Want of Me?,” “Aldonza,” “Dulcinea,” & “Impossible Dream.”

**THE INNKEEPER (THE GOVERNOR):** A large and powerful man, he is kind as the Innkeeper, but as the Governor is the leader of the prisoners’ society in the dungeon. Bass (low A to C sharp). Sings “The Dubbing,” and “Knight of the Woeful Countenance.”

**THE DUKE (DR. SANSON CARRASCO/KNIGHT OF THE MIRRORS):** As the character of the Duke, he is a fellow Prisoner and sidekick to the Governor. However, when he plays Dr. Carrasco, he is Antonia’s fiancé. He thinks Don Quixote is mad and insists that he come home and be treated for his malady. He loves money & prestige. He is also the Knight of the Mirrors in disguise. Baritone (low C to D flat). Sings “We’re Only Thinking of Him.”

**THE PADRE:** A kindly, sympathetic Cleric. Tenor (C to High G). Sings “I’m/We’re Only Thinking of Him,” “To Each His Dulcinea,” “The Abduction,” and “The Psalm.”

**THE BARBER:** Comedic Role, he is the traveling barber with the Golden Helmet. Tenor (F to high G). Sings “Golden Helmet of Mambino” and “Barber’s Song.”

**ANTONIA:** Alonso Quijana’s (Quixote) self-centered niece and Dr. Carrasco’s fiancée. Mezzo (C to high F). Sings “I’m/ We’re Only Thinking of Him.”

**THE HOUSEKEEPER:** Alonso Quijana's strong housekeeper who is full of hope, and with strong religious/ moral convictions. Mezzo (A to high F). Sings "I'm/We're Only Thinking of Him"

**PEDRO:** The head muleteer, he is a mean and vicious man, leading the attack on Aldonza. He uses a bull whip. Baritone (Low D to D). Sings "Dulcinea," "Little Bird," "Golden Helmet," "Abduction," and "It's All the Same."

**ANSELMO:** Another rough, sturdy muleteer. Tenor (F to high G +Falsetto). Sings "Dulcinea," "It's All the Same," "Little Bird," "Golden Helmet," and "The Abduction."

**GUITAR PLAYER:** One of Muleteers, he must be able to play Flamenco Rhythm, and has a guitar solo. Could also be any of the other muleteers listed. Any Range.

**OTHER MULETEERS (JOSE, TENORIO, PACO, JUAN):** All are tough muleteers who participate in the Abduction of Aldonza. Various singing Parts. Sings "It's All the same," "Ducinea," "Little Bird," "Golden Helmet," and "The Abduction."

**MARIA:** The Innkeeper's shrewish wife. Any Range.

**FERMINA:** A servant girl in the Inn. Any Range

**THE MOOR (Also one of the Muleteers):** Head of the Moorish/Gypsy band. Tenor (C to high B). Sings in Moorish Dance

**CANTOUR:** Assistant to The Moor. Tenor (F to A Flat). Sings in Moorish Dance. Could be played by a female.

**MOORISH/GYPSY SPECIALTY DANCER:** Special Featured Female Dancer of Moorish Dance Any Range.

**MOORS:** Male & Female Gypsies who dance & sing. Males will double from Muleteers. Any Range.

**GUARDS/MEN OF THE INQUISITION/ KNIGHT OF THE MIRRORS'**

**ATTENDANTS:** These are either "extras" or are made up of male and female cast members who are not in the scene immediately before theirs.