

THE 39 STEPS AUDITION FORM

Please Print Clearly!

Name: _____ **Age (approximate):** _____ **Gender:** M F

Address: _____ **City:** _____ **Zip:** _____

Phone: (Home) _____ **(Cell)** _____

Email: _____ **Height:** _____ **Weight:** _____

The Sterling Playmakers have a policy of notifying all auditionees whether they are cast or not. If you are not cast, how would you like to be notified? _____ by phone _____ by email

Male roles:

Richard Hannay: a frustrated every-man full of patriotism and ennui

Clown: this actor will play 10+ characters ranging from bumbling thugs and political speakers, to Vaudevillian performers

Mime: this actor will play 5+ characters and must be energetic

Female roles:

Annabella Schmidt/Pamela Edwards/Margaret: this actress will play a range of women, from the bette-noir (Annabella), the fawning lover (Margaret), and finally the spirited, intelligent English woman who finds herself handcuffed to a supposed murderer

Clown: this actor will play 10+ characters ranging from shoe salesmen and policemen to criminal masterminds

Mime: this actor will play 5+ characters and must be energetic

What part or parts in *The 39 Steps* would you most like to be considered for:

If you are not selected for the part(s) you desire the most, which parts would you accept?

Please note: If you say you will only take certain roles, and we are not able to offer you one of those roles, then realize that you may not be cast at all.

Schedule Conflicts: Please look at the rehearsal schedule (available at auditions) and write down any known conflicts you may have below. (These will not necessarily mean you would not be cast.) We do ask that all cast members be available the two weeks prior to the show and for all six performances for the good of the production.
